

Three stories about The Lasses for your press release, long or short.  
For more information / interviews: [mailthelasses@gmail.com](mailto:mailthelasses@gmail.com)

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### **Dark stories in sweet harmony**

'Even sad feels cheerful in a Lasses concert', a Dutch newspaper headlined after a gig last October. The Amsterdam based folkduo Sophie ter Schure and Margot Limburg perform as The Lasses for a little over two years now and have made quite a name for them. They sing songs that tell sad stories, but their beautiful harmonies and their charming delivery are guaranteed to bring a smile on your face.

The Lasses have played their traditional songs on festivals, in folkclubs and churches in many a town in Europe as well as America.

Come and see these lovely ladies play in a venue near you:  
<http://thelasses.wordpress.com>

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### **It all started with an Irish music session**

Sophie ter Schure and Margot Limburg meet in Amsterdam in 2011, in an Irish pub called Mulligans. This pub hosts an open music session every Wednesday and Sunday night, and on Wednesdays the session takes place in the 'back room', because of its intimate ambiance. This intimacy is tangible when you hear Sophie and Margot sing together. The two women soon discover a shared passion for telling stories through music, and before long they plan their first concert as The Lasses.

Over the last three years, Sophie and Margot played many concerts within and outside of the Netherlands, with a tour along America's West coast in March 2015 as their apogee. The Lasses love to sing songs with a good story, regardless of whether the story began in the Appalachian mountains, on Scottish plains or in Irish hills. Bluegrass, song or ballad, The Lasses always completely immerse themselves in their music. Also, the voices of Margot and Sophie, although very different in timbre, seem to complement each other perfectly. Come and let yourself be transported by The Lasses!

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### **Dutch folk duo The Lasses brings old songs to life**

Two Dutch girls met at an Irish session in Amsterdam and soon discovered their shared love of harmony singing and telling stories through music. They started to perform the songs they loved best, drawing from the Scottish folk tradition - Sophie lived in Edinburgh for some time - as well as from Irish musical heritage - which Margot knew like the back of her hand, after years of busking with her harp-playing husband.

The snug fit of their voices was not lost on the public and The Lasses have ensnared many cafés, concert halls, festivals and churches in the last two years with their enchanting folk repertoire. In 2014, they ventured as far as Ireland where they were invited by Luka Bloom. In 2015, they enthralled an audience even further West, with a tour along the American West coast. Each Lass plays guitar as well as bodhrán but their main instruments are their voices: Sophie's light, open voice is perfectly complemented by Margot's husky alto and vice versa.

The Lasses released two cds so far, both containing songs that are traditional to Ireland as well as stories from Scotland and the United States. The girls pick their songs by gut feeling – if the song feels like home, if a story rings true in their own heart, there really is no other choice but to start singing it.

With their unique harmony singing and their charming style, their performance should not be missed.

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